

METHODIST GIRLS' SCHOOL (PRIMARY)

Founded in 1887



CONTINUAL ASSESSMENT 2014 PRIMARY 6 ENGLISH

PAPER 2 (BOOKLET A)

Total Time for Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so.

Follow all instructions carefully.

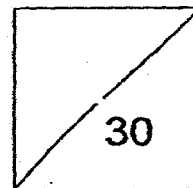
Answer all questions.

Shade your answers in the Optical Answer Sheet (OAS) provided.

Name: _____ ()

Class: Primary 6. _____

Date: 3 March 2014



This booklet consists of 9 printed pages including this page.

(Go on to the next page)

Study the following text and then answer Questions 1 to 5.

StoryTellers

On-the-spot Art Competition 2014

Date: 15 March 2014

Time: 8.30 am – 10.30 am

Venue: Singapore Botanical Gardens

Age group*:

Category A (11-12 years old)

Category B (13-14 years old)

Category C (15-16 years old)

*Age refer participant as on date of competition.
Please refer to the registration form for more details of the rules of the competition.
participants below 15 years are required to have parents approval.



1st PRIZE

-\$200 book voucher and \$100 worth of art supplies (individual)
\$ 150 book voucher (school)

2nd PRIZE

-\$150 book voucher and \$80 worth of art supplies (individual)
\$100 book voucher (school)

3rd PRIZE

-\$100 book voucher and \$50 worth of art supplies (individual)
\$50 book voucher (school)

Registration Fee:

\$20 per participant
(includes light refreshment, drawing paper, coloured pencils, a goodie bag, discount vouchers – all items will be given on event day)

Both individual prizes and prizes for the school can be won!

Hurry! Be among the first 80 to register and you will get an exclusive Storytellers ar bag!

Get your registration forms at your school general office. Remember to get an official school stamp on your form before you submit it.

Closing date of registration:
28 February 2014

Organised by :

Supported by:



StoryTellers



ART
Supplier



THE RAINBOW
BOOKSHOP



(Go on to the next page)

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- 1 Students who are interested in taking part in this competition can pick up the registration forms from _____.
- (1) their school
 - (2) the Art Supplies
 - (3) the Rainbow Bookshop
 - (4) Singapore Botanical Gardens
- 2 A participant who is one of the earliest to register may get _____.
- (1) art supplies
 - (2) a goodie bag
 - (3) book vouchers
 - (4) an exclusive art bag
- 3 Every participant must complete his or her art piece _____.
- (1) in school and submit it on the event day on 15 March
 - (2) at the Singapore Botanical Gardens on the day of the competition
 - (3) at the Singapore Botanical Gardens and submit it before 15 March
 - (4) at home and submit it to the school general office before 28 February
- 4 On the event day, participants will be given _____.
- (1) crayons
 - (2) an art bag
 - (3) packed lunch
 - (4) discount vouchers
- 5 Which of the following statements is true?
- (1) All participants are required to have parents' approval before participating.
 - (2) All winners in each category will also get vouchers for art supplies for their schools.
 - (3) The art competition is supported by Art Supplies, The Bookshop and StoryTellers.
 - (4) Participants must take part in the correct categories based on their age on the day of competition.

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (7 marks)

- 6 Had I _____ what was going to happen, I would have warned you.
- (1) knew
 - (2) know
 - (3) known
 - (4) knowing
- 7 The volunteers have just completed repairing the school in that village. They _____ three months to complete it.
- (1) take
 - (2) took
 - (3) will take
 - (4) are taking
- 8 Those rollerblades can be rented by _____ hour.
- (1) a
 - (2) an
 - (3) the
 - (4) any
- 9 The deer _____ serenely grazing on the grassland when the lion launched a surprise attack on them.
- (1) is
 - (2) are
 - (3) was
 - (4) were
- 10 The company expects to _____ this year and make a profit next year.
- (1) break off
 - (2) break out
 - (3) break even
 - (4) break through
- 11 _____ Terrence was exhausted, he completed the journey up that mountain.
- (1) If
 - (2) Since
 - (3) Unless
 - (4) Although

(Go on to the next page)

12 Paul _____ awake all night worrying about his driving test.

- (1) lay
- (2) lain
- (3) laid
- (4) lied

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (3 marks)

It was a fund-raising day (13) Ryan and Terry stationed themselves at the entrance of Toa Payoh MRT Station.

Ting! Ting! The clinking of coins could be heard as commuters came and went, dropping some coins into the container each was carrying. As a token of appreciation, Ryan and Terry would give each of them a sticker.

"Oh! I'm so tired," said Ryan as he massaged his aching arm muscles.

"So am I. We've been here since morning. We have yet to give away all these stickers (14) said Terry.

"Why don't we take a rest (15) suggested Ryan. "After all, no one will know. Look, there are many other pupils collecting money too."

The boys brightened at the thought of a cool, refreshing drink. Without much hesitation, they walked into the shopping centre.

- 13 (1) [:] colon
 (2) [-] hyphen
 (3) [.] full stop
 (4) [?] question mark
- 14 (1) ["] inverted commas
 (2) [, "] comma and inverted commas
 (3) [. "] full stop and inverted commas
 (4) [? "] question mark and inverted commas
- 15 (1) [, "] comma and inverted commas
 (2) [. "] full stop and inverted commas
 (3) [? "] question mark and inverted commas
 (4) [! "] exclamation mark and inverted commas

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- 16 Gordon and David hoped to settle their misunderstanding _____.
- (1) aptly
 - (2) amicably
 - (3) admirably
 - (4) adamantly
- 17 Although Amanda spends a lot of time _____ in bookshops, she rarely buys any of the books.
- (1) foraging
 - (2) browsing
 - (3) scanning
 - (4) skimming
- 18 As the fog became worse, the rescue team had no choice but to _____ the search.
- (1) reject
 - (2) decline
 - (3) concede
 - (4) abandon
- 19 Rachel is _____. One moment, she can be happy but the next, she becomes angry.
- (1) affable
 - (2) exuberant
 - (3) meticulous
 - (4) temperamental
- 20 The farmers' speculation of an imminent volcanic eruption was _____ when they experienced tremors that morning.
- (1) certified
 - (2) confirmed
 - (3) committed
 - (4) concluded

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Mention the word 'cockroach' and many people will recoil in horror. This could be due to the fact that the dreaded cockroach can be found in nearly all dark and musty corners.

(21)

In fact, cockroaches have become so common that there is a word for them in almost every language.

Cockroaches are mostly found in the tropics. There are two main types. The wild type thrives in the woods under decaying plants and logs. The other type has come to

(22)

appreciate the comfort and luxury of a human's residence. These domesticated cockroaches have made their homes in the kitchen where uncovered food and leftovers abound.

Other favourite haunts of the cockroach are dark cupboards, bathroom drainage pipes and sewers. They are difficult to locate as they lurk in the dark and are not noticed until the

(23)

lights are turned on late at night. Then, if you are quick enough, you might catch them as they move swiftly into cracks for cover.

(24)

Unfortunately, the difficulty in eradicating cockroaches lies in the fact that they rapidly

(25)

become immune to common pesticides.

- | | | |
|----|-----|---------------|
| 21 | (1) | ghastly |
| | (2) | atrocious |
| | (3) | disastrous |
| | (4) | loathsome |
| 22 | (1) | inflates |
| | (2) | prosperes |
| | (3) | flourishes |
| | (4) | progresses |
| 23 | (1) | hide |
| | (2) | hunt |
| | (3) | submerge |
| | (4) | camouflage |
| 24 | (1) | slide |
| | (2) | swing |
| | (3) | slither |
| | (4) | scurry |
| 25 | (1) | exhuming |
| | (2) | executing |
| | (3) | extinguishing |
| | (4) | exterminating |

(Go on to the next page)

Read the passage below and answer Questions 26 to 30.

Modern books range from tiny pocket dictionaries to storybooks and heavy reference books. They can be as cheap as fifty cents in a garage sale, or they might cost hundreds of dollars, but they are found almost everywhere. Books are such an important part of our lives that we often take them for granted.

Books, however, have a long and rather complicated history. They were not always easy to purchase, nor did they exist in great numbers. As such, only the well-to-do seemed to be able to afford them then. It was only in the fifteenth century that the printing press was invented, thus allowing the mass production of books. Since long ago, books have been used by humans to create lasting records. 5

In the past, inscriptions were made on clay tablets. The Assyrians and Babylonians developed a method of keeping communication records using the materials they had at hand: clay and water. While the clay tablets were still soft, they used sticks to press symbols into them. These were then fired to dry them out. However, these tablets were rather heavy and bulky. 10

Book-making was then further developed by the ancient Egyptians. They used the papyrus plant to make a kind of paper which could be rolled into scrolls. These papyrus scrolls were portable as they were rather light. 15

Man continued to find new ways of making writing materials. They used parchment – a material made from skins of animals such as sheep, cattle and antelope. This material was easier to conserve over time and much stronger than papyrus. It allowed one to erase text. But parchment was a very expensive medium because of the rarity of material. Furthermore, it took months of hard work to produce each of these books. Like the clay tablets, these books were heavy and difficult to transport. By the fifteenth century, however, paper made from wood had replaced parchment in the making of books. 20 25

In the fifteenth century, a German, Johann Gutenberg, invented an improved printing technology. This created a revolution in the history of book-making. For the first time, books could be mass-printed for distribution to anyone who could read and afford to buy them. Wealthy families began to build up private libraries. Finally, with the introduction of widespread public education, books could be found in most people's homes, and public libraries came into being. 30

(Go on to the next page)

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

26 Before the fifteenth century, books were expensive because _____.

- (1) they were rare
- (2) they were easy to produce
- (3) they existed in many forms
- (4) there was little demand for them

27 The word 'These' in line 13 refers to _____.

- (1) the sticks
- (2) the symbols
- (3) the clay tablets
- (4) the inscriptions

28 What does the word 'portable' in line 17 tell you about the papyrus scrolls?

- (1) It was easy to store the scrolls.
- (2) One could easily fashion the scrolls to different shapes.
- (3) The scrolls could be easily transported from one place to another.
- (4) The scrolls were durable and could withstand different types of conditions.

29 Books that were made from parchment were more lasting than those made from papyrus as _____.

- (1) parchment was rare and expensive
- (2) the text on parchment could be erased
- (3) skins of animals could be conserved over time
- (4) it took a long time to produce books made from parchment

30 How did the invention of the printing press in the fifteenth century create a revolution in the history of book-making?

- (1) Every home had a private library.
- (2) Only the rich could afford to buy books.
- (3) Everyone could read and afford to buy books.
- (4) Multiple copies could be printed in a short time.

END OF BOOKLET A

METHODIST GIRLS' SCHOOL (PRIMARY)

Founded in 1887



CONTINUAL ASSESSMENT 2014 PRIMARY 6 ENGLISH

PAPER 2 (BOOKLET B)

Total Time for Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

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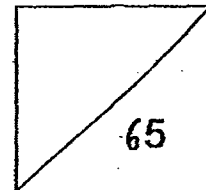
Answer all questions.

Write your answers in this booklet.

Name: _____ ()

Class: Primary 6. _____

Date: 3 March 2014



This booklet consists of 11 printed pages including this page.

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write the letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)
EACH WORD CAN BE USED ONLY ONCE.

(A) are	(D) from	(G) is	(K) on	(N) then
(B) by	(E) however	(H) many	(L) so	(P) to
(C) for	(F) instead	(J) much	(M) than	(Q) which

The Amazon Basin is covered by the Amazon rainforest, one of the largest rain forests left on earth. The Basin stretches _____ the Atlantic Ocean to the foothill of Andes.
 (31)

This vast territory is fed by _____ smaller rivers of the Amazon River. _____
 (32) (33)

start in the high snowy peaks of the Andes mountains. When the water from the rivers reaches the Atlantic, its volume is _____ large that for miles out to sea, the water _____
 (34) (35)

fresh instead of salty.

The greatest wonder of the Amazon Basin is its rainforest. _____ the forest is
 (36)

under great threat due _____ continuous deforestation. It is difficult for the
 (37)

government to curb these industries that contribute to deforestation _____
 (38)

environmental reasons. Jobs and the standard of living are more important to the man on the

street _____ issues such as the destruction of the rainforest. The forest can only be
 (39)

saved _____ educating the masses. They have to realise that they possess a treasure
 (40)

that once destroyed can never be recovered.

(Go on to the next page)

Correct each word in **bold** for spelling and each underlined word for grammar. Write the correct word in the relevant box. (10 marks)

A punishing drought has swept through the state of California in the United States. It is

(41)

(42)

*now **threturning** the state's drinking water supply. The **detieriorating** situation would likely mean*

(43)

(44)

*impose water conservation measures on **biznesses** and **horne** owners, who have already been*

(45)

*asked to **volentarily** reduce their water use by twenty percent.*

Fishing and camping have been outlawed to protect endangered salmon and to guard

(46)

(47)

for fires. Many people have cut back drastic on showering, washing and watering lawns.

(48)

(49)

Rain and snow showers brought relief to parts of the state recently. Since, it is nowhere near enough.

Officials are girding for the kind of geographical, cultural and economic battles that have

(50)

long plagued a part of the country that is defined with a lack of water. It is a war between

farmers and environmentalists, urban and rural users, and the northern and southern regions of this state.

(Go on to the next page)

Fill in each blank with a suitable word.

(15 marks)

I stood on the rooftop of my campus dormitory that dusty July night in Hong Kong when Paul asked me, "What is good about Singapore?" I wracked my brains, _____ (51) of a reply. I could sense that what Paul wanted to know was what made me feel _____ (52) to be a Singaporean.

At that time, my life revolved primarily _____ (53) studies. What I lacked was involvement outside, in the larger community. That was why I found it _____ (54) to give Paul an answer.

As the late Mr S. Rājaratnam (Singapore's first Foreign Affairs Minister) had once said, "Being a Singaporean is not a matter of ancestry, it is a matter of conviction and choice." The Singaporean identity is civic and that is why we as individuals need to _____ (55) forward and create it. I do not think I am in the minority _____ regard to this.

In fact, I think I am one of the considerable number of people in my generation who have _____ (57) to venture from my comfort zone to promote the Singaporean identity.

(Go on to the next page)

I am glad I took a small step in this direction when Paul came to Singapore. Together with a few Singaporeans _____ I had got to know through the exchange (58) programme, we took Paul sightseeing and introduced him _____ entertainment (59) spots and, of course food. What was most _____ was the fun and laughter (60) through the course of sharing with Paul what 'the little red dot' had to offer - our Singlish, our people and our way of _____. But what heartened me at the end of the whole (61) trip _____ Paul telling me that he _____ miss Singapore and its (62) (63) people. That, to me, was _____ that we had done our best. We had made Singapore a fond memory for a _____ I felt happy for playing my part and was (65) proud to be a Singaporean.

Adapted from "Being a Singaporean"

(Go on to the next page)

For each of the items from 66 to 70, combine the sentences to make **one** sentence using the word(s) given. The meaning of the sentence must be the same as the sentences given. (5 marks)

66 She bade farewell to her friends at the airport before boarding the plane.

Having _____

67 The teacher explained the concept. The pupils understood the concept.

_____ because of

68 When my brother is not in a good mood, he will keep his bedroom door shut.

Unless _____

69 As she fell asleep during the film, she missed the ending.

If she had not _____

70 Mother asked Tom, "Why did you go to the party yesterday without my permission?"

Mother asked Tom _____

(Go on to the next page)

Read the passage below and answer questions 71 to 80.

(20 marks)

The phone rang. Its shrill sound sent shivers down my spine. I bent my head real low until my nose was almost touching my book as though I could not see the words but it was my way of telling everyone to leave me alone. The incessant ringing was annoying me but I was afraid of what would happen if Aunt Annie picked it up. The last time she picked it up at approximately this time, I was taken to her office and made to change into one of those dresses she hung in a small closet in her office. 5

Then an hour later, a couple came. I did not dare look at them. I kept my head low because I knew what was coming. And it did, just like the couple before them and the one earlier and the other one and the other one...I had lost count over the years of how I was scrutinised like an object for sale. When we said ten-year-old girl who is sweet and obedient, of course it was understood that she must be presentable as well. What are these?" the lady remarked haughtily as she pointed to the scars on my face. 10

I bowed my head low and interlaced my fingers as I said a silent prayer. When I looked up, I saw Aunt Annie shaking her head and smiling condescendingly at me, "Nevermind, dear. There will be someone one day." With a hint of sarcasm in her voice, she ordered me to change into our usual work attire and in her usual cold tone she sent me back to the workroom. I did everything she ordered without showing a hint of emotion. I knew what I wanted. I did not want any more of these visits. I just wanted to stay in the orphanage until the time came for me to find a job. Then, I would rent a place and start my life anew. Being part of a family now would mess up my plans. 15 20

The next day, it rang again. Touching my face, I wished the ringing would stop. Suddenly, it did. I heard someone talking. It was Aunt Annie and I held my breath. Then, I heard footsteps approaching my room and my heart sank. Why was it me all the time? But the footsteps faded away. They were going down the stairs. I opened the door and sneaked a peek. I was sure everyone else heard the noise but no one dared to leave their rooms. I took a bold step onto the landing and looked down. Aunt Annie was talking to Eliza. I could see Eliza nodding her head vigorously and beaming. She had always wanted to leave the orphanage. I hurried back into the room, glad that it was not me this time. 25

(Go on to the next page)

That night Eliza did not join us for dinner. I knew what that meant and I did not feel completely pleased for her. I was not like the other girls who were bursting with excitement to find out more about Eliza's new parents and asking questions about when they would have new parents too. I was wary of the couples who came to the orphanage. They would scrutinize my appearance, looking for flaws. I touched the scars on my face and once again I was reminded that 'beauty is only skin deep'. It is much more important to be beautiful on the inside.

30

35

Adapted from "Anne of Green Gables"

ALL ANSWERS MUST BE IN COMPLETE SENTENCES.

- 71** How did the author feel when the phone first rang? Which four-word phrase in paragraph one indicated how she felt?

- 72** Explain fully "what would happen" (line 4) if Aunt Annie picked up the phone.

- 73** In line 7, why did the author keep her "head low"?

(Go on to the next page)

Annie

74 In paragraph three, which word shows that the Aunt^A behaved in a superior manner to the author?

75 In paragraph three, which two actions by Aunt Annie best show that the relationship between her and the author was not a warm and friendly one?

76 "Being part of a family now would mess up my plans." (line 20). What were the author's plans?

77 How do you think the author felt when her 'heart sank'? (line 23)? Explain clearly why she felt this way.

78 What was the goal of most girls in the orphanage?

(Go on to the next page)

79 Who does "They" in line 32 refer to?

80 In the last paragraph, the writer touched the scars on her face and was reminded that 'beauty is only skin deep'. Based on this five-word phrase, what do you think was the author's idea of beauty?

END OF PAPER

Answer Ke

EXAM PAPER 2014

SCHOOL : MGS

SUBJECT : PRIMARY 6 ENGLISH

TERM : CA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
1	4	2	4	4	3	2	3	4	3	4	1	3	2	3	2	2

Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30	Q31	Q32	Q33	Q34
4	4	2	4	3	1	4	4	1	3	3	3	4	D	H	Q	L

Q35	Q36	Q37	Q38	Q39	Q40
G	E	P	C	M	B

41)threatening 42)deteriorating 43)imposing 44)businesses

45)voluntarily 46)against 47)drastically 48)relief

49)However 50)by 51)thinking 52)proud 53)around

54)difficult 55)step 56)with 57)yet 58)whom

59)to 60)enjoyable 61)life 62)was 63)would

64)proof 65)foreigner

66)Having bidden farewell to her friends at the airport, she boarded the plane.

67)The pupils understood the concept because of the teacher's explanation.

68)Unless my brother is in a good mood, he will keep his bedroom door shut.

69)If she had not fallen asleep during the film, she would not have missed the ending.

70)Mother asked Tom what he had gone to the party the previous day without her permission.

71)She felt scared. It is "shivers down my spine".

72)The author would be asked to change into a dress and taken to meet a couple who might want to adopt her.

73)She was afraid that the couple would criticize the scars on her face.

74)It is "condescendingly".

75)Aunt Annie ordered author to change into her usual attire and spoke to the author in a cold tone.

76)Her plans were to stay in the orphanage until the time came for her to find a job. Then, she would rent a place and start her life anew.

77)The author was worried as she thought that the foot steps she heard plans meant that she was being called up for adoption.

78)They wanted to be adopted by a family.

79)It refers to the couples who came to the orphanage.

80)I think the author's idea of beauty is not based on one's appearance, but based on the beauty and kindness inside the person.